

BAND: **THE LAST BANDIT**
ALBUM: **Lost Tapes 1989 - 1996**
YEAR: **31st October, 2022**
NR. **SSR001**

October 2022

The passion of three longtime friends for rock in all its shades with a particular focus on hard rock and all its derivatives has allowed the creation of **Soul Survive Records**.

The idea of creating a small independent record label was turning over in their mind since lots of years and in 2020 has started with the creation of **Soul Survive Records**.

The basic idea is to bring to light bands and songs which, for several reasons, did not find the deserved success. Thanks to the job of **Soul Survive Records** their masterpieces can now be published and listened by the lovers of this kind of sound.

The priority is to work with Italian bands known since the end of '80; a long period of excellent collaboration which includes publications of articles in fanzines, magazines, radio programs, shows organization, all fields in which the founders have a great experience.

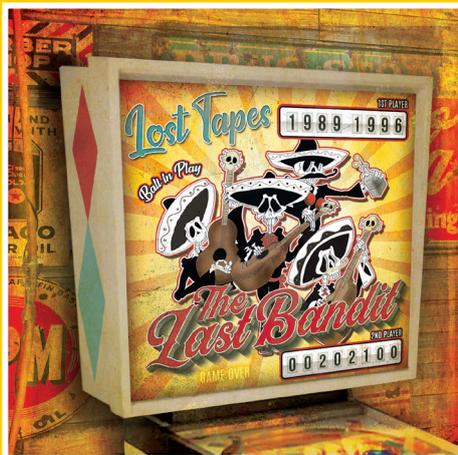
This deep knowledge of the Italian scene is the reason behind the choice of promoting the Italian bands particularly during this first period, without setting any limit of nationality in the future.

The first official release of **Soul Survive Records** is "*Lost Tapes 1989 1996*" of the Milan's rockers **The Last Bandit**, active band from the late

80s to the mid nineties, years in which they burned the northern Italy stages with a long series of concerts and the publication of two demo-tapes that unfortunately did not lead to any contract. The band decided to stop the activity in the late 1990s. Who in those years was lucky enough to witness their shows for sure can remember with emotion the mix of *sleaze rock* and *rock'n'roll* giving the concerts something unmissable.

An occasional series of reunions in the last years led the way to this "*The Lost Tapes*" in which you can find the magic of their music and, why not, take a trip back in time on the road of true and hot rock'n'roll.

Enjoy their *lost tapes* and please remember that... **Jesus Loves the Bandits**.



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CD TRACK LISTING:
8 PAGES BOOKLET

1. Rattle My Snake
2. Don't Change My Blues
3. Down To My Home
4. House Of Suzy B.
5. Young Rebel
6. I Don't Want To Go Home
7. Jesus Loves The Bandits
8. Down
9. Small Town
10. High
11. Love

ALBUM TRACK LISTING:
BLACK VINYL 180GR

Vicious Side

1. Rattle My Snake
2. Don't Change My Blues
3. Down To My Home
4. House Of Suzy B.
5. Young Rebel

The Blue Candy Daylight Side

1. Jesus Loves The Bandits
2. Down
3. Small Town
4. High
5. I Don't Want To Go Home
"Vicious" Bonus Track

The Last Bandit formed in 1988, growing soon as a highlight in the Milano rock scene... Tall, rude, with an attitude and a presence that does not go unnoticed. You can just love 'em or hate 'em!

On stage, you couldn't help but diggin 'em right away... Back then The Sorpasso Club was the baptism of fire in town, and catching 'em there, maybe after a few drinks to break the ice, you just got lucky and got the best out of 'em.

Not before too long, they recorded "**Vicious**" (included in this "**Lost Tapes**" CD), a 6-tracks-demotape, home-cooked but in a pro studio and with a little help from some friends: **Gianni Lee** on the piano and **Silvia Porro** plus **Isa & Cristina** (from the girl band **Lipstick**) on backing vocals.

Even the rock press noticed **The Last Bandit** early on! Their songs turned into an instant cult within the rock scene: in those days, rock fans went absolutely nuts for the school of bad boys like the **Stones**, **Faces & Aerosmith**. For those about the sound, attitude and stage presence, and already addicted to acts like **Hanoi Rocks**, **Faster Pussycat** or **The Dogs D'Amour**, **The Last Bandit** became the best answer locally.

"**Vicious**" first pressing cassettes sell out so quickly, circulating so widely, that the collectors were creating bootleg copies of it, helping out to spread the word about the band. At that point they turned into the "**Next Big Thing**" of the italian underground rock'n'roll.

Not only the fans or rock journalists were keeping an eye and ear on this band: the promoters booked 'em as special guests of **Litfiba** (one of the mainstream italian rock acts in those days) plus they were also chosen to open for british glam rockers **The Dogs D'Amour** on their first long awaited italian tour.

The chemistry was there from the very beginning with **The Dogs**, and first night of that tour at Prego in Milano, **The Last Bandit** proved right away they knew well how to bring the house down and drive the crowd wild!

The record labels tried to sign 'em fast, but the band declined some interesting offers, always looking for the perfect deal to come... which never came along and in the end they missed the boat...

A part from this, or perhaps to ease the frustration of not reaching their goal and not getting what they really wanted in terms of artistic freedom, the foursome rushed into a "tour" de force of non-stop concerts, anywhere, anyhow, for anyone offering a stage, an audience, a paycheck, drinks for free and something to eat.

Live shows got frequent, maybe too frequent for an independent band that always wanted more and more, living each performance like there's no tomorrow!

Here comes the moment when those four guys getting into hard rock very young, start to get absolutely crazy about so called **street rock**, even more dragged into frantic rock'n'roll, adding to their setlist some burning cover songs from their earlier influences (Jerry Lee Lewis, Rolling Stones, CCR).

They rarely recorded their own stuff in a proper studio, considering the inspiration and significant amount of tracks constantly written and played live.

These 11 tracks included here in the "**Lost Tapes**" are standouts of their incredible production, with "**Jesus Loves The Bandit**" as the vivid example of a lil classic-gem, hidden universally but carved in the heart of their long-time followers.

And last but not least, what the hell is that damn "rock n'roll for the best of us to be the worst"?

Only some special music by those who may have always been a bad example to most... which is perhaps one of the many reasons to (re)discover this musical treasure.

Enjoy their "**Lost Tapes**" and don't forget that in the end...

...Jesus Loves The Bandits!



RUDY
Lead Vocal, Guitars



SERGIO "PÈ"
Guitars, Mandolin
and Vocals



RENA "UOVA"
Bass, Harmonica
and Vocals



DELGI
Drums, Percussions
and Vocals

DISCOGRAPHY

"Vicious" (1989)
"The Blue Candy Daylight EP" (1990)

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